

Trains Roar Through Lafayette's Happy Valley ... continued from page A1



The colorful "Daylight" passenger train negotiates a replica of Tehachapi Loop on the scenic scale model backyard railroad. Photo Victor Ryerson

that is much bigger than your in- tion. door Lionel set. Originally started in the early 1990s for the benefit tic, meticulously detailed Western of their young son, it has expanded from its original 50-foot loop of track to a much more elaborate layout with two large loops that replicate the real world Tehachapi Loop in Southern California. It was initially rebuilt for the 2006 garden railway convention, but when that design proved too cumbersome, Evans dismantled it and rebuilt it

The model railroad is G (for all over again. He spent a full year ever since he got his first Lionel 'garden") scale, a 1:29 recreation readying it for this year's conven-

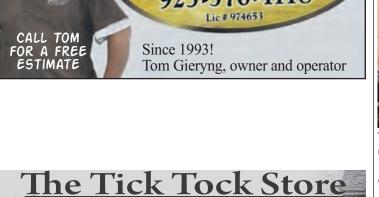
> Trains run through a realislandscape of mining buildings and wooden shacks. A grove of Dwarf Alberta Spruce trees was planted in 1994, and now they soar to chest height. There are touches of whimsy, too. For example, a birthday party complete with balloons is in full swing just a short distance from a burial service.

> > Evans says he has loved trains bobe_94549@yahoo.com.

train set at age six. He rides trains whenever he can, and goes camping near real railroads. The Los Arabis Creek is "a lot of work, but a lot of fun," he says. Nevertheless, the annual maintenance may become too much for him in the future, and the days of open houses may be numbered. "Still, open houses are a lot of fun and we still have more room outside than in, so who knows?"

To get on Evans' email list for future open houses, contact him at





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Top row from left to right: Billy Finnegan, Kristina McCann, Ruth Eddy, John Lucasey Bottom row from left to right: Rosemary Tool, Lisa Ridout





